

Subhadeep Sengupta

In his own words, 'I am a sound designer. More appropriately I like to create sound scapes. Sometimes these scapes remain an entity in themselves and sometimes they provide an appropriate backdrop for actions to happen. The magic however happens when the sound scape interprets the visual scape and vice-versa. So I always strive to achieve this in anything I do. Besides working on location and in the post production stages of film making, I also believe that a greater awareness has to be spread about our surroundings, a greater sensitivity has to be developed and a hyperactivity of the brain is required for that. I believe films are not meant for mere entertainment'

Educational Qualification:

Madhyamik (W.B.B.S.E.) in 1991 securing first division (71%) from St. Lawrence High School.

Higher Secondary (W.B.B.H.S.E.) in 1993 with science securing first division (63%) from the same school.

Graduation (English Honours) in 1996 securing 54% from St. Xaviers' College, Kolkata.

Finished 3 years P.G.Diploma from Satyajit Ray Film & TV Institute, Kolkata in 2000, securing Grade A with specialization in Sound Recording.

Other Qualifications:

Finished a certificate course in Film Appreciation from Calcutta University Film Study Centre.

Finished a certificate course in Basic Electronics from Lake Commercial College.

Finished a certificate course in Basic Journalism from The Centre for Communication & Culture St. Xaviers' College Kolkata.

Work Experience:

Worked as a **Sound Recordist in Tara Channel** for a period of six months in 2000.

Worked as a **freelance engineer** from 2000 to 2002. Involved in a variety of programmes for several channels and independent fiction and non-fiction series. Some of them are:

“The Bauls of Bengal” for Doordarshan.

“Jhara Shomoyer Gaan”, “Bodhon”, “Shubho Jatra”, “Hallo India”, “Asian Paints Sharodsamman”, “Ring”(telefilm), “Barir Karta”(telefilm) for ETV Bangla.

“Hawa” a non fiction series for Akash Bangla.

“Jibon Jerokom” a fiction series for Alfa Bangla.

“Bhebe Dekhecho Ki”, “Surjashekhar” for ATN Bangla.

“Smritir Shahor Kolkata” for Kolkata TV.

Sound design for **the logo film of Kerala Festival I.F.F.K. 2007.**

Sound design of the logo film of 89 Cinemas.

Some of the **independent ventures** include:

Documentaries such as “Shiksha Niketan”, “Ki Katha Tahar Sathe”, “Maha Kumbh 2001”, “The Listener’s Tale”(a IFA production), “Khurasydhara” (PSBT), “Parenting Alone” (PSBT), “Trial by Fire” (PSBT), “Hawa Mahal” (PSBT), “Trial by Water”, Raja Hindustani”(IDFA), “Dot In For Motion”(IFM)- *winner of national award*, “Cock-a-doodle-doo” (ITVS), “Chronicle of an Amnesiac” (NHK)-*winner of national award*, “One Day Ahead of Democracy”(NHK) *winner of national award*, "Amar Katha" (Films Division)- *winner of 2national awards*, "*Troyodashi*" (Films Division, dir: Buddhadeb Dasgupta)

Worked as an **Audio Engineer in Netguru Studios**, Kolkata from 2002 to 2007. Duties included:

Recording, editing, mixing and mastering of music albums.

Design and execution of soundtracks for animation films, drama, promotional and advertising films.

Preparing audio for presentations.

Dubbing for videos and films.

Restoration of old and damaged audio for archival purposes.

Worked regularly as a **freelance engineer in Dream Digital Inc**, Kolkata. Duties include all of the above as well as recording and post production of live programmes.

Involved in the post production of films like “Chalo Let’s Go”, “The Bong Connection”, “BBD”, “Chowrasta” , “The Last Lear”, “Shob Choritro Kalponik” , “Khela”, “Via Darjeeling”, “Brakefail” , “Jackpot”, “Antoheen”, “033”, “Bombayier Bombetey”, “Nishijapon”, “Hatey Roilo Pistol”, “Arekta Premer Galpo”, “Jodi Balo Hay”, “Love You to Death”, “Kahaani” ,“Abosheshey” , “Elar Char Adhday”, “Jodi Balo Hay”, “Doshomi”, “Paanch Adhyay”, "Royal Bengal Tiger".

Worked as a Sound Designer for the films “ **Chitrasutram**”(Malayalam), “**Sengedal**” (Tamil), “**Phoring**” (Bengali), “**Basanta Utsav**” (Bengali), “**Char Dwiker Galpo**” (Bengali), “**Jhumura**” (Bengali), “**Choti Moti Baatein**” (Hindi), “**Alpha**” (Bangladesh)

Worked as a regular **recording engineer** for **Sally Grossman’s extensive website on Bauls of Bengal** named **baularchive.com**

Involved as a **co- researcher in a W.B. Govt. research project called M.C.V.V.** involving the use of sound for plant growth and enhanced crop production.

Involved as a **guest faculty of Audiography in MCV Dept of St. Xaviers’ College** Kolkata since 1998.

Delivered talks in **UGC sponsored National Seminars** in different universities.

Involved as a **guest faculty in Roopkala Kendro**, a Govt of West Bengal media teaching school.

Finished working on 3 **telefilms** produced by *Rupashi Bangla* titled: “**Ascharya Bhraman**”, “**Raater Bioscope**”, and “**Chele Khela**”.

Involved regularly as **subject expert** in Countrywide Classroom by **EMRC**. Just finished developing 6 episodes dedicated to " Sound Design".

Finished working for a documentary project on the *Book Market in kolkata* for **Al Jazeera** TV, UK produced by **ORTV**, UK and directed by **Rani Khanna**.

Finished as a cinematographer and Sound Designer for the PSBT documentary "*City Within the City*" by Tuhinabha Majumder.

Won the **National Award** for Best Sound Design in a Feature Film and the **Kerala State Award** for Best Audiography for the feature film: “**Chitasutram**”.

Sound designing and mixing audio for **Buddhadev Dasgupta’s “Troyodashi”**, a thirteen episode series based on thirteen poems by Rabindranath Tagore.

Guest Sound Designer for the series "*Walls*" curated by the *media laboratory* of the **Jadavpur University**.

Sound designer for the film "*Basonto Utsav*" by Rhitabrata Bhattacharya.

Sound Designer of the feature film “*Phoring*”, by **Indranil Roy Chowdhury**, which has bagged the **Best WIP, project in IFFI, 2012** and selected in the **Indian Panorama** section, **IFFI 2013**.

Sound designer for the feature film "*Jhumura*" by Anindo Chatterjee and "**choti moti baatein**" by Sohini Dasgupta and , "**Char Diker Galpo**" by Pranabesh Chandra.

Just finished working as a Sound Designer for Bangladeshi film "**Alpha**" directed by Nasiruddin Yusuf.

Collaborator for hindi productions of the famous radio drama series "Sunday Suspense" for Radio Mirchi.

Just finished working as the Sound Designer for 2 short films: "Shuopoka" (Bengali, for Youtube release) and "The Waterfall" (School Cinema).

Jury for NSFA 2015 (National Students Films Award)- non fiction section.

Jury for KIFF 2016 (Kolkata International Film Festival)- non fiction section.

Take workshops in film schools like **SRFTI** (Kolkata) and **SUPVA** (Rohtak) and **Roopkala Kendro** (Kolkata).

Winner of "**Best Sound**" for the short film "*Ghorsawar*" dir: Pranabesh Chandra in **Pune International Film Festival** 2016.

Currently employed as an **Assistant Professor** in **St Xavier's College, Kolkata**.
